

BORDALO II

EXAMPLE

Artur Bordalo (Lisbon, 1987) uses the artist name Bordalo II, which he chose as a tribute to his grandfather, the painter Real Bordalo, in order to promote a continuity and reinvention of his artistic legacy.

The public space would become the chosen stage for his explorations of color and scale and the platform where he gradually transformed his habits and channeled his experiences in the construction and development of his artistic work, which is currently focused on questioning the materialistic and greedy society of which he is (also) part.

The excessive production and consumption of stuff, which results in the continuous production of “garbage” and consequently in the destruction of the Planet, are the central themes of his production. This “garbage” assumes itself as the unusual and unique raw material that Bordalo uses in the construction of small and large scale pieces that he has spread around the world and that, above all, intend to be the vehicle of a universal manifesto.

As they state in his website, he reused 115 tons of garbage for his art since 2012.

MORE INFORMATION

- Website:

<https://www.bordaloii.com/big-trash-animals-series/plastics>

- Pictures:



- Videos:

[Hecho en Casa Entel - Llama Andina por Bordalo II.](#)

Social Media

Instagram: https://www.instagram.com/bOrdalo_ii/?hl=en

Facebook: <https://www.facebook.com/BORDALOII/>